

WSVQ

## BROADCASTING STATION HISTORY RECORD

First licensed 1-8-81

Call Letters W S V Q

Station Location Harrogate, Tennessee

APPALACHIAN COMMUNICATIONS (10-2-80)

Name XPATRICK M. FULTZ, THOMAS E. AMIS AND CHARLES E. OWENS III DBA THE HARROGATE RADIO COMPANY

Transmitter Location 0.3 mi. E. of Hwy. 25E; 0.1 mi. S. of Lincoln Univ., Harrogate, Tennessee.

Main studio location to be determined, Harrogate, Tennessee



# Authorization Record

File No.	Granted	Facilities	Expires
BP-790507AF	5-29-80	740khz 250watts DAY CP FOR NEW AM STATION	5-29-81
LTD 9-23-80 (1)	10-2-80	LICENSEE'S NAME CHANGED	
BP-790507AF (1)	10-20-80	CALL LETTERS ASSIGNED & EBSA ISSUED.	
BL-801117AC (L)	1-8-81	LIC TO COVER BP-790507AF	8-1-82



May 1976

## APPLICATION RECORD - BROADCASTING

Call W S V Q  
 Letters NEW AM

Name Patrick M. Fultz, Thomas E. Amis and Charles E Owens III dba The Harrogate Radio Company  
Harrogate, Tennessee (PO Sherwood Dr., Middlesboro, Ky 40965)

File No.	Dated	Application for	Action	
			Nature	Date
BP- 790507AF PRESS:  <b>ACCEPTED</b>  NOV 30 '79	<b>CUT OFF</b>  JAN 16 '80	Construction permit for new AM on: Frequency: 740KHz Power: 250 watts Hours of operation: Daytime TL: 0.3 mi E of Hwy 25E, 0.1 mi S of Lincoln Univ. Harrogate, Tennessee SL&RC: to be determined 36 34 32                      83 39 37	GRANTED	5-29-80

## APPLICATION RECORD-BROADCASTING

WSVQ

740KHz.

Call Letters: UNASSIGNED

## APPALACHIAN COMMUNICATIONS

Name: XPATRICK M. FULTZ, THOMAS E. AMIS AND CHARLES E. OWENS III DBA THE HARROGATE  
RADIO COMPANY

Station Location: HARROGATE, TENNESSEE

File No.	Date	Description	Action and Date
LETTER DATED PRESS (0)	9-23-80 SEP 29 1980	Filed by Tom Amis Request to change Name of Licensee to: APPALACHIAN COMMUNICATIONS.	GRANTED 10-2-80
BL-801117AC R & F PRESS	11-17-80 DEC 8 1980	Lic. to cover (BP-790507AF) FOR A NEW STATION. Atty: - -	GRANTED 1-8-81
BAL810831FS Form 316 PRESS SEP 18 1981		Vol AL to Appalachin Communications (a partnership  Atty Robert S. Stone	



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

